

Jones, 2014, Ink and marker on paper, 22" x 15"



Onloaded: Cory Slawson

March 21 – April 13, 2014

Cory Slawson references the late 1960s art style of Optical Art (Op Art) which uses optical illusions. Op Art is concerned with the interaction between illusion and picture plane, between seeing and understanding. When viewed, Op Art artworks give the impression of movement, hidden images, flashing and vibration, patterns, or alternatively, of warping or swelling. Slawson conflates this style with personal responses and life experiences and a life-long fascination with the balancing of tension in the liminal space of life and death. His current area of interest and research centers on the cult goddess Santa Muerte (Saint Death) and works of early 20th century eccentric spiritualist Aleister Crowley. Slawson's visual production is idea-driven, visually engaging, and demonstrates increasing technical/formal elements and ability. Cory works in the media of drawing, painting, installation, and ceramics. He has created new work for this phICA project, his first solo exhibition.

Ted G. Decker,
Curator/Director, phICA



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