



12 MARICOPA COUNTY ARTISTS SELECTED FOR PHICA'S TRAJECTORY PRINT PROJECT

In early 2019, Phoenix Institute of Contemporary Art (phICA) launched a new initiative intended to showcase the richness and diversity of art being made in Maricopa County, primarily the Phoenix Metropolitan area.

In Summer, 2020, phICA sent out a call for work and received 45 submissions. Marisa Flórido Cesar, a highly respected curator, art critic, author, and university professor based in Rio de Janeiro, Brazil selected 12 artists from the submissions for the Project from images of representative art works submitted by artists for consideration. Marisa Flórido Cesar earned a doctorate degree and a master's degree in Visual Arts from the Federal University of Rio de Janeiro (UFRJ) and graduated from UFRJ with a degree in Architecture and Urbanism. She actively works in various facets of the Brazilian art world with strong interests in Art History, Art Theory, Contemporary Art, and the Art of Brazil. Before this project she was unfamiliar with Phoenix artists and their works, making the selection process challenging and unbiased yet informed by her vast experience in working with the visual arts throughout Brazil.

The 12-print portfolio will be produced by Master Printer Brent Bond of Santo Press, Scottsdale, Arizona. Bond earned a Master of Fine Arts degree from Arizona State University, and before founding Santo Press was a master printer with the former Segura Publishing Company, Tempe-Mesa. He teaches printmaking at Mesa Community College and at the Mesa Arts Center.

Now that the artists have been selected and their work begins in collaboration with Brent, we are offering pre-publication pricing to our supporters for reserving individual prints and whole portfolios. Refer to the information below for costs of prints and grouping selections and for a listing of artists participating in the Trajectory Print Project. The Project is scheduled to be completed later in 2021. At that time, we will officially publish the Prints and prices will automatically increase to \$125 per print to start with on the Publication date. With a pre-publication purchase, you are betting on the Artists and their abilities to make outstanding works. Participants will pick from our 12 artists' final prints. These Prints are offered on a "first-come, first-served basis".

To reserve your selections or if you have any questions feel free to email us at info@phica.org, or phone/text Ted Decker at (480) 577-8295.

ARTISTS	PRINTS
Darrin Armijo-Wardle	The print pricing tier for our supporters is stated below:
Brian Boner	Any single print - \$125.00
Bill Dambrova	Any three prints - \$375.00
Rigo Flores	Any six prints - \$750.00
Hector Fernando Garcia	Any nine prints - \$1,125.00
Shachi Kale	Any twelve prints - \$1,500.00
Mary Meyer	
Ann Morton	
Christy Puetz	
Papay Solomon	
Chris Vena	
Vo Vera	

phICA Trajectory Print Project made possible by:

TONTO BASIN MARKETPLACE
& ACE HARDWARE

THE CARMODY
FOUNDATION

