



Trajectory Print Portfolio Project

It is hard to express just how gratifying it is to be writing this for the Trajectory Print Project portfolio colophon. The exercise for me means phICA was able to raise the funds to complete an artist call, engage a juror with an international view, bring in a master printer, all to enable 12 juried artists to experience the process of print making. This is the epitome of phICA's programming mission, to help local artists expand their knowledge and reach, and this opportunity stood out on all accounts.

I am so appreciative of our two main seed funders on this project, Bob Powers and Laurie Carmody. Their initial gift in early 2019 enabled us to start the process for real and line up all the needed pieces immediately. From there our state-wide grant support, community support, and project portfolio pre-sales carried us through to the finish line.

So many helped keep this project on track, Greg Esser enabled the artist call on the Café platform and without that we would have never been able to make the process as easy as possible for our Juror. That juror was Marisa Flórido Cesar, a highly respected curator, art critic, author, and university professor based in Rio de Janeiro, Brazil. In envisioning this

project, it was critical to us that all submissions would be viewed from an international art stand point and judging would be based on ability to execute at the highest of standards. Over 45 artists applied from all over Maricopa County at no cost to them. Our core phICA group was astounded at the quality of work submitted for consideration, any of the 45 artists submitting could have been included in the final 12 artists. It was because of this that Marisa's most difficult task was reducing from her semifinal 24 choices to select the 12 project participants.

Once the announcement of the project 12 was made, master printer Brent Bond workshopped with all the artists to get everyone up to speed and prepared to start the printing process. These workshops showed Brent's knowledge and collaborative spirit that started each artist's journey towards completion of these spectacular prints. Special thanks to Ted Decker for his continued support of artists in our community and beyond. His outreach and organization for the Trajectory Print Project made everything run smoothly for all involved to make this happen.

Finally, I'd like to congratulate all our Trajectory Print Project artists for creating the strong personal works that are included in this portfolio. Your curiosity and dedication to your own practice gives this portfolio a beautiful snapshot of the diverse and skilled artist community at work right here. That ultimately is phICA's main mission, to call attention to the high caliber of work being created and the need to shine a light on that fact whenever possible. Special thanks to Kimber Lanning of Modified Arts and her team for debuting the portfolio in an exhibition, and to our core group of volunteers who do all the behind the scenes work so that 100% of all phICA funds can be dedicated to the support of our artist and community-oriented programming.

Eddie Shea
phICA President
November 2021

The phICA Trajectory Print Project was made possible with the generous support of Laurie and Tom Carmody/The Carmody Foundation, Tonto Basin Marketplace/Ace Hardware, Arizona Commission on the Arts/National Endowment for the Arts, City of Phoenix Office of Arts and Culture, and Ted Decker Catalyst Fund.