



## A snapshot of the richness and diversity of art being produced in Maricopa County

In early 2019, Phoenix Institute of Contemporary Art (phICA) launched a new initiative intended to showcase the richness and diversity of art being made in Maricopa County, primarily the Phoenix Metropolitan area.

In Summer, 2020, phICA sent out a call for work and received 45 submissions. Marisa Flórido Cesar, a highly respected curator, art critic, author, and university professor based in Rio de Janeiro, Brazil selected 12 artists from the submissions for the Project from images of representative art works submitted by artists for consideration. Marisa Flórido Cesar earned a doctorate degree and a master's degree in Visual Arts from the Federal University of Rio de Janeiro (UFRJ) and graduated from UFRJ with a degree in Architecture and Urbanism. She actively works in various facets of the Brazilian art world with strong interests in Art History, Art Theory, Contemporary Art, and the Art of Brazil. Before this project she was unfamiliar with Phoenix artists and their works, making the selection process challenging and unbiased yet informed by her vast experience in working with the visual arts throughout Brazil.

The 12-print portfolio was produced by Master Printer Brent Bond of Santo Press, Scottsdale, Arizona. Bond earned a Master of Fine Arts degree from Arizona State University, and before founding Santo Press was a master printer with the former Segura Publishing Company, Tempe-Mesa. He teaches printmaking at Mesa Community College and at the Mesa Arts Center.

With the artists selected and their collaboration with Brent completed, Modified Arts will present an exhibition of the final artist prints. The completed project is 50 numbered prints in each edition. There will be a limited number of single Prints offered on a "first-come, first-served basis". [www.phica.org/trajectory-print-portfolio-project](http://www.phica.org/trajectory-print-portfolio-project)

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### ARTISTS

Darrin Armijo-Wardle  
 Brian Boner  
 Bill Dambrova  
 Rigo Flores  
 Hector Fernando Garcia  
 Shachi Kale  
 Mary Meyer  
 Ann Morton  
 Christy Puetz  
 Papay Solomon  
 Chris Vena  
 Vo Vera

## phICA Virtual Exhibitions Initiative

This Initiative continues in 2022 with 12 new virtual exhibitions opening on Phoenix Third Fridays. We have exhibited or will be exhibiting the work of artists from Phoenix, other States, and beyond, including those whose origins include Afghanistan, Brazil, Cuba, El Salvador, Guinea, Mexico, Puerto Rico, and Yemen.

We strive to help artists advance their careers through visibility, financial support, and other resources; to encourage cultural exchange between artists; enhance the public's understanding and appreciation of contemporary art and its cultural and historical significance; and to enrich our community through the contributions of art for more awareness of cultural diversity.

[www.phica.org/virtual-exhibitions](http://www.phica.org/virtual-exhibitions)



January 2022  
Yuko Yabuki  
Tempe



April 2022  
Shadi Sultan  
Sana'a, Yemen



May 2022  
Piersten Doctor  
Phoenix

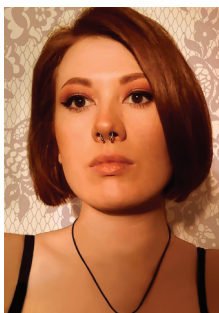


June 2022  
Cyndei Mallory  
Phoenix

## phICA Emerging Curator Initiative

Since 2015, we have provided curatorial opportunities for 18 young people whose goals include curating art exhibitions as museum curators and as cultural community connectors and leaders. The curators gain first-hand experience with curating art exhibitions from concept to deinstall. This highly acclaimed Initiative continues in 2022.

[www.phica.org/emerging-curators-initiative](http://www.phica.org/emerging-curators-initiative)



Jesse Christensen



Oliver Sayers



Taylor Marshall



 Ted Decker  
Catalyst Fund

TONTO BASIN MARKETPLACE  
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culture  
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 Arizona  
Commission  
on the Arts

 National  
Endowment  
for the Arts

phICA

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Phoenix Institute of Contemporary Art (phICA) is a private, not-for-profit 501(c)3 educational organization committed to arts advocacy and education through its programming. Our success relies on you. Please consider supporting phICA by following this link. [www.phica.org/donate](http://www.phica.org/donate)