



Capture12
Photographic Education

Sponsored by Capture12 Gallery and [Phoenix Institute of Contemporary Art \(phICA\)](#)

About the Juror: [Mark Klett](#), world-renowned visual artist / ASU Regents Art Professor. Trained as a geologist, Mark Klett photographs the intersection of culture, landscapes and time. He established his artistic perspective on the American Western landscape as the chief photographer for the Rephotographic Survey Project (1977-79). His primary research interests include landscape photography; the merger of art practice with history and the social and physical sciences; and projects that examine the language of photographic media through technology. His photography is in the permanent collections of prominent museums in the United States and Europe including the Amon Carter Museum, Fort Worth, TX; the Art Institute of Chicago, IL; the Center for Creative Photography, Tucson, AZ; the George Eastman House, to name but a few ([click here for link to source](#)). Klett currently has an exhibition, 'Then & Now', at the Etherton Gallery in Tucson.

Call To Artists for 12 Captured Photography Exhibition: Juried by Mark Klett

What? Photography Art Exhibition juried by Mark Klett
Where? Capture12 Gallery, 417 E. Roosevelt, Phoenix, AZ USA 85004
When? March, 2015 – Opening [First Friday](#), March 6th ([highly attended Art Detour Weekend](#))
Info:

- 1 – You may send up to three (3) jpeg images for consideration
- 2 – The entry fee is \$20 for three (3) images and \$30 for up to six (6)
- 3 – Internationally-renowned juror viewing your work
- 4 – 12 artists in total will be selected for the exhibition
- 5 – Photographs must be ready to hang
- 6 – Collaborative marketing by Capture12 and phICA

How?:

- 1 – Visit www.capture12.com/workshops/call-artists/ Select 12 CAPTURED \$20 or \$30 from the drop down menu under the 'Register Here' heading, fill out the form and follow the instructions to pay the \$20 entry fee.
- 2 – Once the entry fee has been received you will be sent further instruction to forward your work as outlined below.
 - Send a single folder labeled with your name.
 - Include a maximum of three (3) to six (6) jpeg images sized at 300 dpi, with the longest side at 1000 pixels
 - Label all images with 'Name_Title_Year'
 - Also include a Microsoft Word.doc with the image finished dimensions and sales price (the artist is not obligated to sell work)

Images without the above information will not be considered.

Important Dates

- Entry deadline: February 10, 2015
- Notification deadline: February 20, 2015
- Selected work due and ready to hang/install at Capture12 [Saturday 28th February, 2015](#)
- Exhibition opening date: [First Friday](#), March 6th ([Art Detour March 7th, 8th, 9th](#))
- Exhibition dates: March 6 – March 31, 2015

Special Note: Capture12 nor phICA can be held responsible for the loss or damage of works while in transit or at the gallery. Artists selected who need to ship work must do so in reusable containers and cover shipping costs to and from Capture12. The artist is expected to have their work insured for a sufficient amount. Capture12 and phICA reserves the right to reproduce accepted works on our website and in any marketing. Submission of work and application indicates acceptance of conditions stated above. Artists will need to sign an agreement when work is delivered to the gallery. The sale of work is not a requirement, if work is for sale a ratio of 60% to the artist and 40% to the gallery.