***Monica Aissa Martinez, the Artist who Dives into Human Body***

***to Show the Aesthetic Spaces We’ve Never Seen***

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Monica Aissa Martinez is an American artist whose artistic experience is currently considered as one of important experiences in the field of plastic art in America. Her experience specializes in discovering aesthetic parts and spaces inside of the human body. These spaces have not been focused on enough by artists, those who are mostly concentrating on visualizing the external surfaces of human body, that which we see in the paintings of models and portraits.

Martinez’s work has, I believe, taken three interesting techniques: First, she draws the external borderlines of human body, and then draws the internal parts separately, as we see in the painting of a man hugging a woman. In this painting, we see both bodies’ borderlines overlapping in a beautiful pose that professionally registers the moment of a love embrace. She draws the muscles, veins, and the wrinkles of the hands with cold colors such as yellowish green and bluish green, while she uses hot colors like red and yellow with various tones in circle, oval, diagonal shapes for the details of the two waists. Martinez established, in that painting, a perfect relationship between the details of human body and colors.

The second technique that Martinez uses in her painting is more complicated since it leans towards the constructional model in which many shapes and lines, from top to bottom or from left to right and vise versa, interact with each other to build the overall painting. In most of her paintings, Martinez uses four colors, white, red, blue, and yellow. The white color almost all the time is the core color that determines the overall composition and leads all other colored shapes and components inside the piece while red, with its various tones, forms the structure of all internal parts of the human body. Those four colors dominate other colors, specifically in her paintings of the details of human body, animals, birds, and butterflies. Martinez uses a magnifying glass to zoom in and see those details bigger in order to have a better and deeper knowledge of everything before she starts drawing.

Finally, the third technique in her artwork experience is drawing parts of animals, birds, and humans floating inside large spaces as if they are planets in a huge universe. The background of those “planets” consists of neutral colors along with white stripes that connect all these details together. With these neutral colors and white stripes, one is forcibly grabbed to focus on those internal parts of human body and of those in animals and birds.

Martinez, in almost all her work, likes to use natural colors derived from natural elements or food such as yolk for yellow. She also likes to use pastels in sketching and determining the core lines that form the structure of the piece.

What is beautiful in Martinez’s style is that she designs the work to portray a complete vision starting from outside the bodies of those creatures to the inside of their internal parts and details. This gives viewers a sense of being in a huge universe designed aesthetically on parts of humans and animals together. While artists almost always focus on the objects of our external universe, Martinez observes well the internal details of human and animal bodies to present a brilliant work that not every artist is able to do.